ON HUMAN NATURE:
MACHIAVELLI’S MANDRAKE AT 500

OCTOBER 12-13, 2018
Memorial Library, 126

Friday, October 12
3:30 – 4:00

OPENING REMARKS
Gilles Bousquet, Chair, Department of French & Italian
Steven Nadler, Director, Institute for Research in the Humanities
Kristin Phillips-Court, Vilas Associate Professor of Italian

PRESESSION
Jordan Rosenblum (UW-Madison)
“You are to sleep with me, for I have indeed hired you with my son’s mandrakes”:
The Genesis of Mandrakes and Machiavelli”

4:15 – 5:15

SESSION I
Presiding: [Phillips-Court]
Walter Stephens (Johns Hopkins University)
“Screaming Mandrakes, Flying Witches, and Early Modern Pharmacology”
Susan Gaylard (University of Washington, Seattle)
“Medical Mandragola: Food, Digestion, and Illness”

5:30 – 6:45

Reception
Wisconsin Historical Society
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Saturday, October 12
126 Memorial Library
9:00 – 9:15
Coffee gathering

9:15 – 10:45
SESSION II

Presiding: Michelle Schwarze

**Daniel Kapust** (UW-Madison)
“On Effective Manipulation in the Mandragola”

**Lauren Surovi** (UW-Madison)
“The Politics of Remedy in Machiavelli’s Mandragola”

**Michelle Clarke** (Dartmouth College)
“Revisiting Mandragola’s Roman Precedents”

11:00 – 12:30
SESSION III

Presiding: Ullrich Langer

**Catherine Zuckert** (Notre Dame)
“Mandragola and The Prince: On the Difference between Private and Public”

**Katherine Robiadek** (UW-Madison)
“Common Callimaco: A Democratic Reading of Machiavelli’s Mandragola”

**Andrea Moudarres** (UCLA)
“Changing Nature in the Mandragola”

12:30 – 2:30
Lunch Break

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2:30 – 4:00

SESSION IV

Presiding: Jelena Todorovic

Eleonora Stoppino (U Illinois, Urbana-Champaign)
“Making Magic: Cultural Hierarchies in the Celestina and the Mandragola”

Kristin Phillips-Court (UW-Madison)
“On the Nature of the Provocation: Some Visual Clues/Verbal Cues

Jane Tylus (Yale University)
“La Mandragola, Italian Renaissance Comedy, and #MeToo”

4:00 – 4:45

SESSION IV

Presiding: Stefania Buccini

Ronald M. Martinez (Brown University)
“Candlemas in Renaissance Florence: Catholic Liturgy in Mandragola”

5:00 – 5:30

Forum

Research opportunities

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6:30 – 9:30

CLOSING RECEPTION

122 Shepard Terrace, Madison, 53705

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THE ANONYMOUS FUND
THE DEPARTMENT OF FRENCH AND ITALIAN
THE DEPARTMENT OF ART HISTORY
PROGRAM IN INTEGRATED LIBERAL STUDIES
THE INSTITUTE FOR RESEARCH IN THE HUMANITIES
List of Participants by Affiliation:

Michelle Clarke (Dartmouth College, Department of Government)

Susan Gaylard (University of Washington, Seattle, Department of French & Italian Studies)

Jane Tylus (Yale University, Department of Italian Language & Literature)

Ronald L. Martinez (Brown University, Department of Italian Studies)

Eleonora Stoppino (U Illinois, Urbana-Champaign, Department of French & Italian; Medieval Studies)

Catherine Zuckert (University of Notre Dame, Department of Political Science)

Walter Stephens (Johns Hopkins University, Department of German and Romance Languages Literatures)

Andrea Moudarres (University of California, Los Angeles, Department of Italian)

Jelena Todorovic (UW-Madison, Department of French & Italian; Program in Medieval Studies)

Katherine Robiadek (UW-Madison, Department of Political Science)

Stefania Buccini (UW-Madison, Department of French & Italian)

Ullrich Langer (UW-Madison, Department of French & Italian)

Jordan Rosenblum (UW-Madison, Center for Jewish Studies; Religious Studies Program)

Michelle Schwarze (UW-Madison, Department of Political Science)

Daniel Kapust (UW-Madison, Department of Political Science)

Lauren Surovi (UW-Madison, Department of French & Italian)

Kristin Phillips-Court (UW-Madison, Department of French & Italian, Art History, ILS)

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