

## 2023 Summer Humanities Research Fellowship (SHRF)

## CALL FOR APPLICATIONS Extended Deadline: Friday, April 21, 2023, 5:00 pm CST

The Summer Humanities Research Fellowship program and workshop support up to 8 tenured humanities faculty in pursuing their "next big project." Funded by the College of Letters & Science and the Office of the Vice Chancellor for Research and Graduate Education (OVCRGE), these fellowships and the accompanying weekly workshop will provide a small cohort of scholars with support for their scholarly work that helps move them along in the early stages of new books or articles.

The workshop's immediate goal is to give the program's fellows a jump-start with their writing on a newly conceived research project. Each fellow will be expected to have, by the end of the summer or soon thereafter, a draft of a chapter of their book-in-progress or of an essay or article they intend to submit for publication. They should also have the commitment and momentum for continued writing on the project, a better sense of where the project is going and how to finish it, along with a greater awareness of the virtues and pitfalls of their own writing style and approach to research. They may also have explored possible sources of funding — university and external —and completed a draft of a proposal or application for review.

Over the course of summer 2023, and continuing into the 2023-2024 academic year, the fellowship will take the following form:

- 1. Eight (8) weekly meetings during the summer of 2023 with the other summer fellows, led by the IRH Director, to discuss general and specific challenges of writing books and articles, as well as the particular challenges each fellow may be facing in their own work (e.g., the conceptualization of the project, knowing what to include and what not to include, the basic organization of the book and its chapters, time management, etc.). Meetings will occur Wednesdays between May 24th and July 19th.
- 2. During the summer, fellows will also have the opportunity to workshop writing samples related to the project, including preparing funding proposals for submission to publishers or to fall grant and fellowship competitions.
- 3. During the 2023-2024 academic year (August 21, 2023 May 19, 2024), each fellow will have the opportunity to request funding for a full-day workshop devoted to the manuscript of their work-in-progress. Conceived on the model of the First Book Program, this workshop will bring to campus scholars from the fellow's field to comment on and discuss the manuscript.\*
- 4. Each fellow will receive \$1000 in flexible research funds transferred to their home department.\*

\*Note: Only L&S faculty are eligible for the flexible research funds and funding for the workshop.

Participants are expected generally to be in residence during the workshop period and to attend the weekly meeting of the workshop. They will be provided with an office in the IRH (in the University Club) for the duration of the summer if they desire.

Applications for this highly selective fellowship are welcome from all **tenured** L&S faculty in the humanities and the descriptive social sciences, at any rank. UW-Madison humanities faculty from other schools and colleges are eligible for the fellowship, but not for the flexible research funds or funding for the workshop (unless their respective dean is willing to provide such funding).

The number of fellows chosen will be small in order to foster a closer working relationship with the IRH Director and other fellows and to allow for more detailed and extensive feedback on their writing.

## To Apply

Applications for a Summer Humanities Research Fellowship must include the following documents compiled into a *single* pdf document:

- 1. A one-page description of the book project, article, or other research project that will be the focus of the summer workshop.
- 2. A one-page statement explaining how this project fits into the applicant's overall research program e.g., how it relates to previous research, or how it represents a newdirection for the applicant's scholarship as well as a brief description of some of the challenges the applicant experiences in scholarly writing. This statement should also make clear what exactly the applicant plans to have completed by the end of the workshop.
- 3. A curriculum vitae.

Applications for the Summer Humanities Research Fellowship are due by **Friday, April 21, 2023**, at 5:00 pm CT, and should be submitted in electronic form to IRH Administrator **Katie Apsey** (<a href="mailto:apsey@wisc.edu">apsey@wisc.edu</a>). The three items above should be compiled in the order listed and saved as a single pdf titled "**2023\_SHRFFellowship\_LastName**." This title should also be the subject line of your email. In the body of your submission email, include the name of your department's financial specialist (the person who could arrange receipt of the flexible research funds for your department).

Should you have any questions about the fellowships or workshop, please contact Steven Nadler, IRH Director (<a href="mailto:smnadler@wisc.edu">smnadler@wisc.edu</a>).

