

**Summer Humanities Grant Writing Workshop  
at the Institute for Research in the Humanities  
CALL FOR APPLICATIONS (Released April 15, 2025)  
Deadline: May 12, 2025, 5:00 pm CST**

The Institute for Research in the Humanities, with the support of the College of Letters and Science and the Office of Vice Chancellor for Research, announces a call for applications for a Summer Humanities Grant Writing Workshop, to be run this coming summer between late June and early August. The purpose of the workshop is for participants to prepare proposals both for internal university award competitions (the OVCG Fall competition, IRH fellowships, etc.) and for applications to external funding agencies (ACLS, Mellon, Luce, Guggenheim, other discipline-specific bodies, etc.). At the end of the summer, each participant will be expected to have a complete proposal (with budget) ready to go for fall deadlines.

Eight (8) L&S tenure-track or tenured faculty will be selected for this workshop. They will be expected to meet as a cohort at a regular schedule to discuss and compare notes on opportunities and challenges in writing grant proposals, share feedback on their individual proposals, and, at the end of the summer, workshop full drafts of their applications. This in-person workshop will be supervised by Steven Nadler, IRH director, with assistance from other scholars on campus who have been especially successful in winning grants and from other campus resources for expertise on grant applications and planning budgets.

Each member of the workshop will receive \$1500 in flexible research funds; pending space availability, they will also be welcome to use an office in the IRH for the duration of the workshop.

## **To apply for the “Summer Humanities Grant Writing Workshop”:**

Applications must include the following documents compiled into a single pdf document:

1. A draft of the proposed project (not to exceed 1000 words). In your project description, please use these subheadings:
  - a. Specific aims/research questions
  - b. Significance
  - c. Approach (design, methods, and analysis)
  - d. Expected products
  - e. Future directions

N.b.: Make a case for the importance of your research for your discipline and how the project further advances knowledge in your field in general, as well as in your own research program. Be sure to describe what you plan to do, when and how you plan to do it, and what product is likely to result. Indicate your qualifications to undertake the project and specify your expected outcomes and contributions.

2. A statement (ca. 250 words) of expected funding sources to be pursued

N.b. This statement should include both internal sources (e.g. Fall competition) and external funding agencies (e.g. ACLS, Mellon, Guggenheim, Luce, discipline-specific bodies, etc.).

3. Curriculum Vitae

Applications for the “Summer Humanities Grant Writing Workshop” are due by May 12, 2025, at 5:00 pm CT, and should be submitted in electronic form to IRH Associate Director Katie Apsey ([apsey@wisc.edu](mailto:apsey@wisc.edu)). The three items above should be compiled in the order listed and saved as a single pdf titled “2025\_SHGWW\_ProjectName.” The project title should also be the subject line of your email. Applicants will be notified of the results of the internal competition by May 20, 2025.

For questions related to the Summer Humanities Grant Writing Workshop, please contact IRH Director Steve Nadler ([smnadler@wisc.edu](mailto:smnadler@wisc.edu)) and Associate Dean for Arts and Humanities Grant Nelsestuen ([nelsestuen@wisc.edu](mailto:nelsestuen@wisc.edu)).